

## **SHIH CHIEH HUANG**

b.1975

### **Education/ Artist Residency**

- 2007 Marie Walsh Sharp Art Foundation
- 2006 Art Omi International Artist Residency
- 2005 Summer Apprenticeship Program, ArtSpace, New Haven CT
- 2004 Longwood Cyber Residency, Bronx Council On the Arts
- 2001 Skowhegan School of Painting and Sculpture, Maine  
MFA, School of Visual Arts, Manhattan New York
- 1998 BFA, University of California San Diego

### **Awards, Honors, Grants**

- 2009 Creative Capital
- 2008 The Oscar Signorini Prize, D'ars Foundation, Milan, Italy
- 2007 Rockeller Foundation New Media Arts Fellowship, Technical Assistance Grant  
New York Foundation for the Arts Fellowship  
Smithsonian Artist Research Fellowship
- 2006 VIDA 9.0: The Art and Artificial Life International Competition, Fundacion Telefonica, Madrid, Spain  
Rockefeller Foundation New Media Arts Fellowship
- 2005 Joan Mitchell Foundation Sculpture Award  
ArtSpace, Summer Apprenticeship Fellowship  
Yale President's Public Service Fellowship
- 2004 Bronx Council On the Arts, Longwood Artist Cyber Residency Scholarship  
Emerge Six, ALJIRA Contemporary Art Center, NJ
- 2003 Manhattan Community Arts Fund
- 2002 New York Foundation for the Arts Fellowship
- 2001 Skowhegan School of Painting and Sculpture Matching Grant  
School of Visual Arts Matching Grant
- 1997 University of California San Diego Research Scholar Award

### **Solo Exhibition**

- 2011 "Bright Beneath", Smithsonian National Museum of Natural History, Washington DC  
"Luminosity", Land of Tomorrow Gallery, Louisville.  
"Organic Concept", Kentucky Center for the Performing Arts, Louisville.
- 2010 "PePe & PopCorn", Virgil de Voldere Gallery, New York
- 2009 "EX-I-09", Beall Center for Art + Technology, UCI, California  
"Connected: Eject Before Disconnecting" RISD Museum of Art, Rhode Island School of Design
- 2008 "Snake Alley", Gabarron Foundation, New York
- 2006 Haas & Fischer Gallery, Zurich, Switzerland  
"Din Don", Virgil de Voldere Gallery, Manhattan, New York
- 2005 "Ta-Ke-Kop-Ta" Virgil de Voldere Gallery @ Eva Hober Gallery, Paris, France (gallery swap)
- 2004 "Ki-ki-ko-ko" Chinese American Arts Council, 456 Gallery, Manhattan, New York
- 2003 "EX-TT-03" Museum of Contemporary Art Taipei, Taiwan  
Star 67, Brooklyn, New York

### **Group Exhibition**

- 2012 "Transjourney – Future Media Festival", Kuandu Museum of Fine Arts, Taiwan
- 2011 "Asia Unspecific", Five Myles, Brooklyn, New York  
"Becoming Cyborg", National Taiwan Museum of Fine Arts, Taiwan  
"The Knowledge", Gervasuti Foundation, Venice, Italy  
"Live Ammo", MOCA Taipei, Taiwan  
"The Way We Are Now: Selection from the 21c Collection", Cincinnati Art Museum, Ohio  
Open Make: Plastic, Exploratorium, San Francisco
- 2010 "Living in Evolution" Busan Biennial, South Korea  
"Arts and Cities" Aichi Triennale, Japan  
"Ventriloquized Voices", Gwangju Museum of Art, South Korea

- "Resurrectine", Ronald Feldman Gallery, New York  
 Telfair Museum, Jepson Center, Savannah Georgia  
 2009 Siggraph Asia, Yokohama, Japan  
 "Cubozoa-L-09", The Arc Biennial of Art, Brisbane, Australia  
 "Rites de Passage" SCHUNCK Glaspaleis Heerlen, The Netherlands  
 "Superlight", MOCA Cleveland, Ohio  
 2008 The XXV Oscar Signorini Prize, Studio D'Ars, Milan, Italy  
 "Room 19" Kuandu Museum of Fine Arts, Taiwan  
 "Glow", Santa Monica, California  
 Zero Energy Media Wall, Greenpix, Beijing, China  
 Biennial 01SJ, San Jose, California  
 Biennial Cuvee, Linz, Austria  
 UMEDALEN SKULPTUR, Galleri Andersson Sandstrom, Sweden  
 "Dare to Struggle, Dare to Win" Deutsche Bank Art, New York  
 2007 "The Great Society", Esther M. Klein Art Gallery, University City Science Center, Philadelphia  
 "Unknown Pleasures", Loge/ Stadtgalerie Bern, Switzerland  
 "ATOPIA" 52nd. Venice Biennial: Taiwan Pavilion, Venice, Italy  
 "Networked Nature", Foxy Production, New York  
 2006 "Aisle 5" Des Moines Art Center, Iowa  
 "Zoo Logical Garden Project" Brussels, Belgium  
 "Out of Context" The Fields Sculpture Park, Omi International Arts Center  
 "Fiction Love" Singapore Art Museum  
 "Fiction Love" Museum of Contemporary Art Shanghai  
 2005 "Live Pictures" Jamaica Center for Arts & Learning, New York  
 "Emerge 6: on locations" Aljira Center for Contemporary Art, New Jersey  
 2004 "Nexus" Queens Museum, New York  
 "Vector Este- Oeste", CAB, Museum of Contemporary Art Burgos, Spain  
 "Voice of Site" Tokyo-Chicago-New York, Tokyo National University of Fine Arts(Geidai), Japan  
 2003 "Chain Chain Chain", Kunsthaus Dresden Art Museum, Germany  
 "Killer instinct", New Museum, New York  
 "Art-Link Ueno-Yanaka 2003" Landmark Project, Tokyo, Japan  
 "Kids are Us", Galleria Civica Di Arte Contemporanea Trento, Italy  
 PS122, Manhattan, New York  
 2002 "Looking In", Lower Manhattan Cultural Council, New York  
 "Self Portrait", Sesto Senso, Bologna, Italy  
 "ARTOY", Gallery Mouri, Tokyo, Japan  
 D.U.M.B.O. Arts Center, Brooklyn, New York  
 2001 "Digital Salon", Museum of Contemporary Art Malaga, Spain  
 "Digital Salon", Valladolid Art and Cultural Center, Spain  
 "Digital Salon", Centro de Cultura Antigo Instituto Jovellanos, Gijon, Spain  
 "Digital Salon", Circulo De Bellas Artes, Madrid, Spain  
 "Digital Salon", Visual Arts Museum, New York

#### Lectures/Talks

- 2012 Kuando Museum of Fine Arts, Taiwan  
 2011 Taipei Contemporary Art Center, Taiwan  
 IdeaFestival 2011, presented at the Kentucky Center for the Performing Arts, Louisville  
 Open Make: Exploratorium, San Francisco  
 2010 Creative Capital, HBO Theater, New York  
 Savannah Colleg of Art and Design  
 Telfair Museum  
 2009 Taipei National University of the Arts  
 The Exploratorium, San Francisco, California  
 Smithsonian Forum on Material Culture, Hirshhorn Museum  
 RISD Museum of Art, Rhode Island School of Design  
 2006 National Taiwan University of Arts  
 New York Studio Program, Manhattan

- Drake University, Iowa
- Meredith Corporation, Iowa
- Des Moines Art Center, Iowa
- School of Visual Arts, New York
- 2005 Brown University, Rhode Island
- 2004 New York University, New York
- 2003 Museum of Contemporary Art Taipei, Taiwan
- Taipei International Artist Residency, Taiwan
- 2002 Asian American Art Centre, New York

**Bibliography**

- 2011 Issues In Science and Technology Magazine, Fall 2011
- The Courier-Journal, Sep. 16, 2011
- Smithsonian Magazine, Sep. 12, 2011
- New Scientist, Sep. 2011
- 2010 Baccarat Magazine, Culture: Art Spy, Hong Kong, Oct. 2010
- Mainichi Shinbun, Japan, Oct. 1, 2010
- The Japan Times, Aug. 13, 2010
- Connect Savannah, Jan 13-19, 2010
- Savannah Morning News, Jan. 14-20, 2010
- 2009 The Courier Mail, Brisbane, Australia, Oct 13, 2009
- Orange County Register, May, 2009
- The Providence Journal, March, 2009
- The Boston Phoenix, March, 2009
- The Boston Globe, March, 2009
- 2008 Envisioning Diaspora, Asian American Visual Arts Collectives, Alexandra Chang
- Los Angeles Times, July 21, 2008
- Santa Monica Mirror, July 17 – 23, 2008. Hannah Heineman
- The Argonaut, July 17, 2008. Elina Shatkin
- Los Angeles Times, Thursday, July 17, 2008
- 'Superlight', Artforum, June 2008, Glen Helfand
- Oberosterreichs Neue, Linz Austria, Feb. 29, 2008
- Neues Volksblatt, Linz Austria, Feb. 29, 2008
- OO Nachrichten, Linz Austria, Feb. 29, 2008
- Osterreich, Linz Austria, Feb. 29, 2008
- SIM's Kultur, Austria, March, 2008
- Der Standard, Austria, March 26, 2008
- Was ist los?, Austria, March 29, 2008
- OO Nachrichten, Austria, April 2, 2008
- Kurier Osterreich, Austria, April 4, 2008
- 2007 Arts Picks, Philadelphia City Paper, Aug. 21, 2007. Patrick Rapa
- "Irony Rich", Philadelphia Weekly, Aug. 22, 2007. Roberta Fallon
- "Gallery Where Art Meets Science", Philadelphia Daily News, Aug. 10, 2007. Edith Newhall
- "Steve McQueen gives Taiwan's Artist....", Taipei Times, June 7, 2007. Jules Quartly
- "Atopia: It's more than a feeling", Taipei Times, May 24, 2007. Jules Quartly
- "Venice Biennale Preview", Yishu: Journal of Contemporary Chinese Art, June 2007
- "Natura e Tecnologia" Flash Art, April 2007, Domenico Quaranta
- "Nature in a Networked Age", Post-Standard Stars. 27 May, 2007
- "On the Wire" Syracuse New Times. 18 April 2007
- Goldring Arts Journalists, Jenna McKnight, 16 May, 2007
- The Village Voice, Feb. 18, 2007, Jerry Saltz
- Artnet Magazine, Feb. 15, 2007, Ben Davis
- 2006 El Pais, Spain, Nov. 16, 2007
- The Des Moines Register, Oct. 29, 2006
- City View, Iowa, Nov. 16 2006
- Artscene, Iowa, Dec. 2006

- Tagesanzeiger, Zurich, Oct. 19, 2006  
 The New Yorker, Aug 14, 2006  
 Financial Times, July 31, 2006, Clare Henry  
 Village Voice, March, 2006, R.C Baker  
 Shanghai City Weekend, Jan, 2006, Mandy Herrick  
 2005 New York Times, Dec. 25, 2005, Benjamin Genocchio  
 New York Times, Dec. 9, 2005, Holland Cotter  
 Yale Daily News, Sep 16 2005, Summer Banks  
 Art Actuel, Sep. 2005 Marie- Pierre Nakamura  
 Preview, Sep. 2005 Lisa Gates  
 New Haven Register, Sep. 4, 2005 Judy Birke  
 New York Arts, June 2005  
 Press of Southeast Queens, April 2005  
 La Stampa, Italy. Feb. 2005  
 Futuro, Swiss. March 2005  
 Absolutearts, Feb. 2005  
 Espoarte Magazine, Italy. April 2005  
 La Repubblica, Feb. 2005  
 "Tokion", Voice of Site, NY, June 2005  
 "Weekly NY Life", Voice of Site" NY. June 2005  
 Taipei Times, Jan 2,2005, Susan Kendzulak  
 2004 The New York Times, "Illustrating the Immigration From Taiwan to a New Land" by Ken Johnson, April 30,  
 2004  
 World Jurnal News- New York, May 28, 2004  
 Liberty Times, April 18, 2004  
 Sing Tao Daily, March 6, 2004  
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 ABC (Spain) , 1/24/04, pg. 40  
 2003 *Monthly Art Magazine Bijutsu Techo*, Mio Iwakiri, 'Around the Globe- Taipei report', Dec. 2003, Vol.55  
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 UNITAS A literary Monthly, Nov. 2003, No. 229. pg. 200. Taiwan  
 ARTIST, " Organic formation and external expansion" pg. 476, Taiwan, Nov. 2003, No. 342, Taiwan  
 PhiladelphiaWEEKLY.com, Nov.19, 2003 Volume XXXII, No. 47 , Roberta Fallon  
 Art Today, Nov. 2003, pg. 36, No. 134  
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 New Haven Register, July 13, 2003  
 Work, Art in Progress. April, 2003  
 The New Yorker, Fels, Sophie, March 17 2003.  
 Work, Art in Progress. "Kids are Us", .March 2003  
 Free Williamsburg, "The Art Crawl", Pepper, Kean A, March 2003  
 Macroview Weekly. March 5, 2003

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 El Dia de Cordoba 15/07  
 La Gia de ABC (Diario ABC) 18/07  
 La Luna (Diario El Mundo) 18/07  
 El Dominical (El Periodico de Cataluna) 18/07  
 El Punto de las Artes, 11/07  
 El Dia de Cordoba, 25/07  
 Diario de Avila, 24,25,26/07  
 Diario de Leon, 28/07  
 Diario de Navarra, 26/07  
 Norte de Castilla, 28/07 & 29/07

- Revista AR, August  
 El Siglo, 28/07
- 2002 Time Out New York. Issue 378 Dec- Jan 2002-2003  
 Van Alen Report. Aug. 2002. Susi Sanchez  
 Lower Manhattan.info/news/avid for art. Nov.23, 2002  
 The Tribeca Tribune. Nov. 2002. Geoffrey Jacques and Lizanne Merrill  
 Art In America, Sep 2002. Stephanie Cash  
 Downtown Express, Sep. 24 2002 by Ellison Walcott  
 Ming Pao Daily News, Dec. 19, 2002  
 The Liberty Times U. S. A. Sat, Dec. 14, 2002  
 The Liberty Times U. S. A. Wed, Dec. 18, 2002  
 World Journal, Friday, Dec 20, 2002  
 Chao Pao Daily, Thursday, Dec 19, 2002
- 2001 New York Arts, May 2001  
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 Sur, El Periodico De Malaga, July 27 2001. p. 56  
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 Diario, Jan 20 2001. Arte: El arte digital aterriza en Madrid, Jesus Martin p.42  
 La Razon, Jan 20 2001. Cultura: Javier Ors  
 El Arte Digital, Spanish Television, Malaga 2001  
 El Mundo, Jan 20 2001. Cultura  
 Diario De Valladolid, May 8 2001. J.M. Lostau p. 1  
 Digital Art, Spanish Television, Madrid 2001
- 2000 New York Times, Fri. Dec 15 2000  
 "For Hikers Seeking Art, Brooklyn is a Left Bank" by Holland Cotter" p. 3-9  
 Waterfront Weekly  
 Leonardo, Volume 33, 2000  
 Vol.10.24 Dec. 14 2000 *Art burgher* by Susan Hambergher p.6